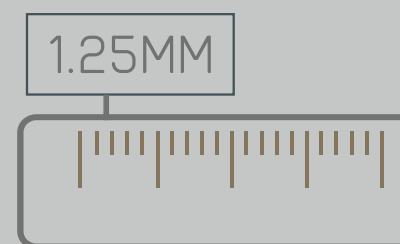


Transform your decor into a
masterpiece

Eassta 16



Original Design



Eassta¹⁶

Eassta is synonymous with great style that makes a mark of magnificent wonders within your decors.

Creating an ace ground with its phenomenal design appeal and excellence, each laminate tells a saga of splendor and stupendous quotient like none other!

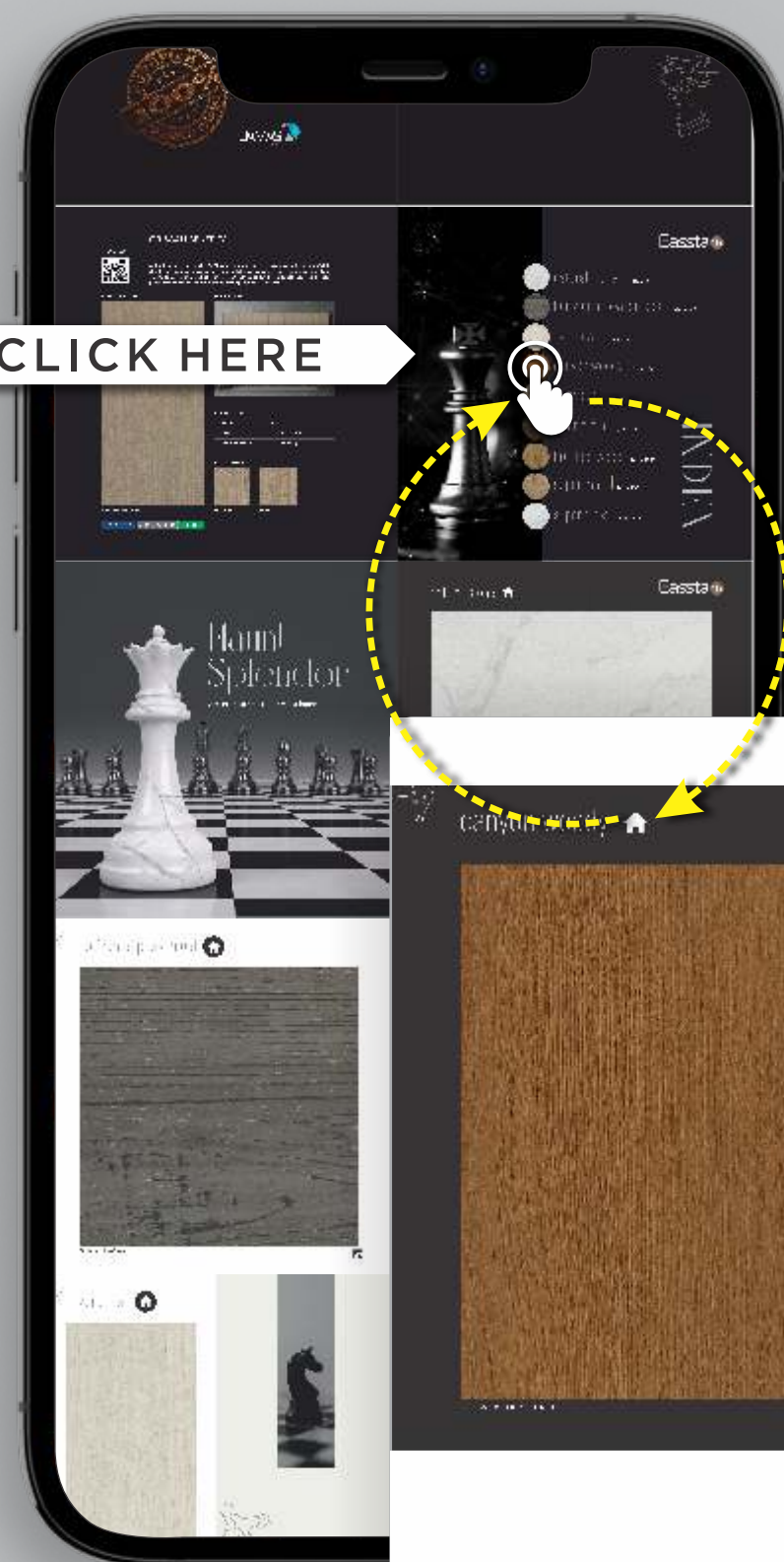
Witness the glory of gorgeous class with designs that get you awestruck with its enamoring elegance.

Let style win the game!



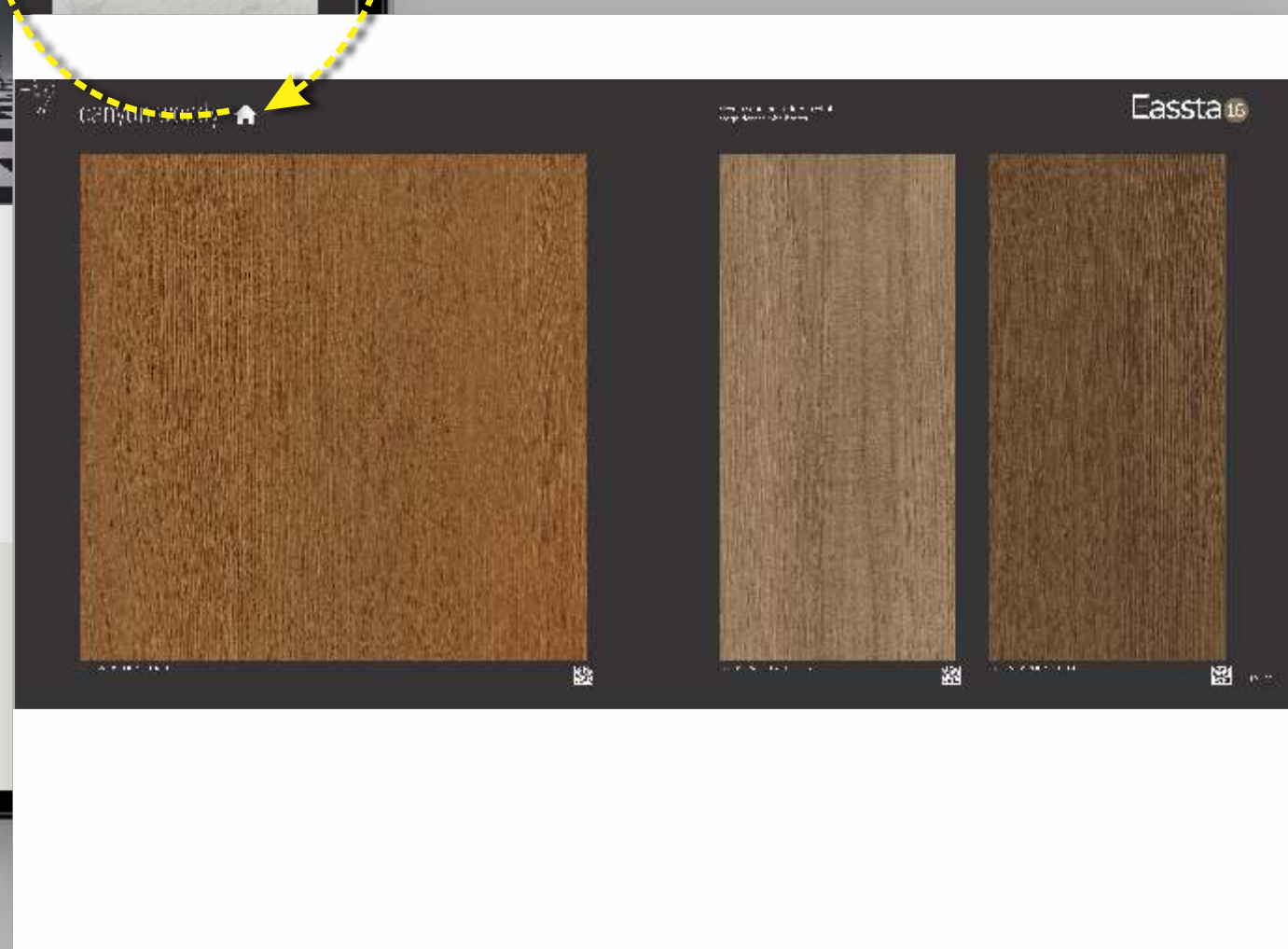
INTERACTIVE INDEX

CLICK HERE

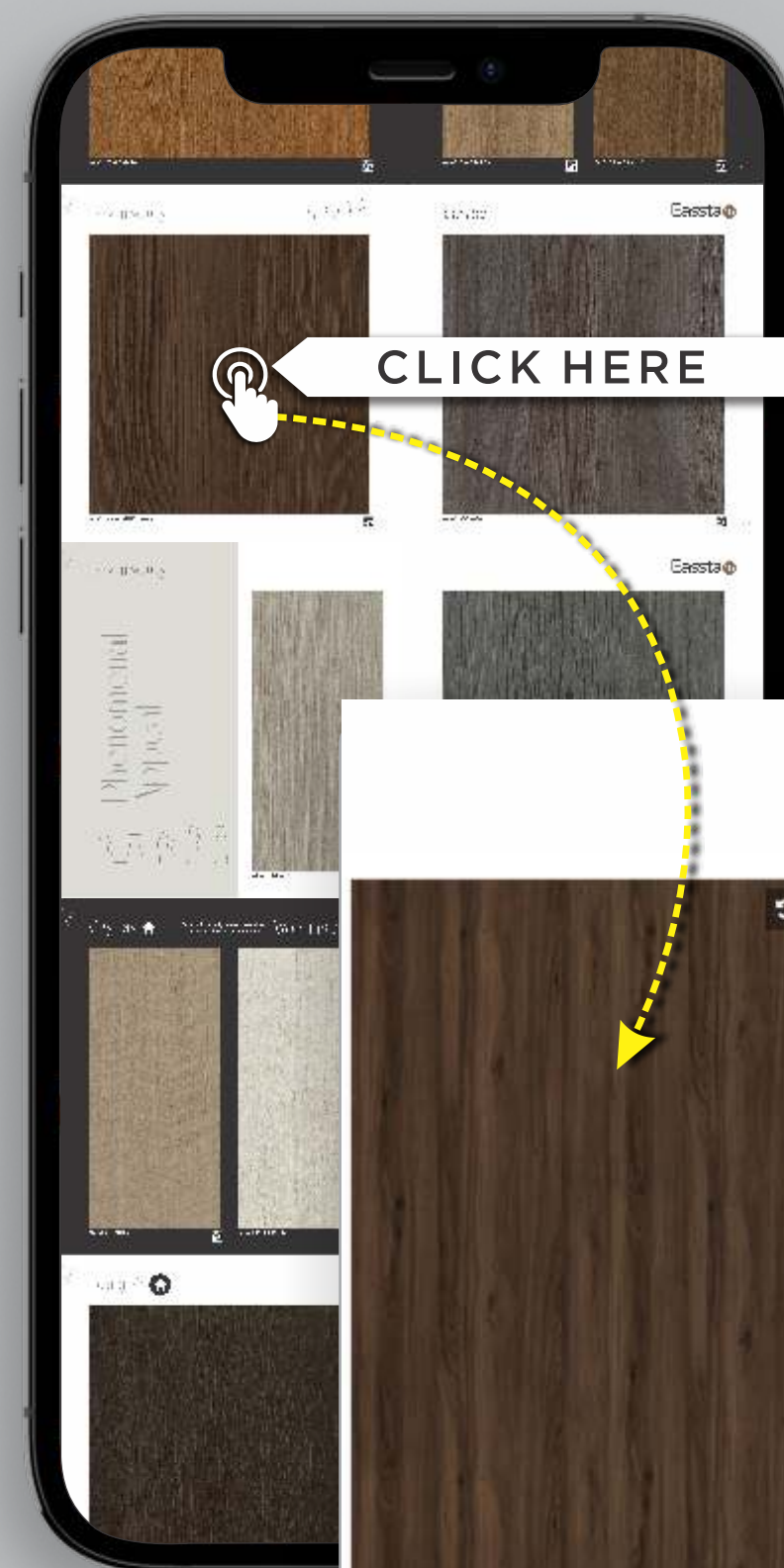


Please click on the Sample beside the Finish Name to scroll to the specific finish page

Click on the Home button to return back to the Finish Index.



CLICK HERE



1. Open downloaded e-PDF on any device.
2. Browse through our entire collection right on your fingertips.
3. Like a product or design? Click anywhere on the product to open its dedicated webpage.
4. Here you will find the following details about the

Product you chose:

- Full Sheet View
- Application Preview
- Available Textures
- Technical Details
- Option to send an enquiry

5. You can find the same information about all the products in the PDF by clicking on them.

Eassta¹⁶

584 CHOCO RUSH MAHOGANY



| | |
|--------------------|----------------|
| Eassta | 1.25MM |
| Design | WOOD |
| Texture | CANYON WOODY |
| Standard Size (mm) | 1220 x 2440 mm |

Select Your Texture



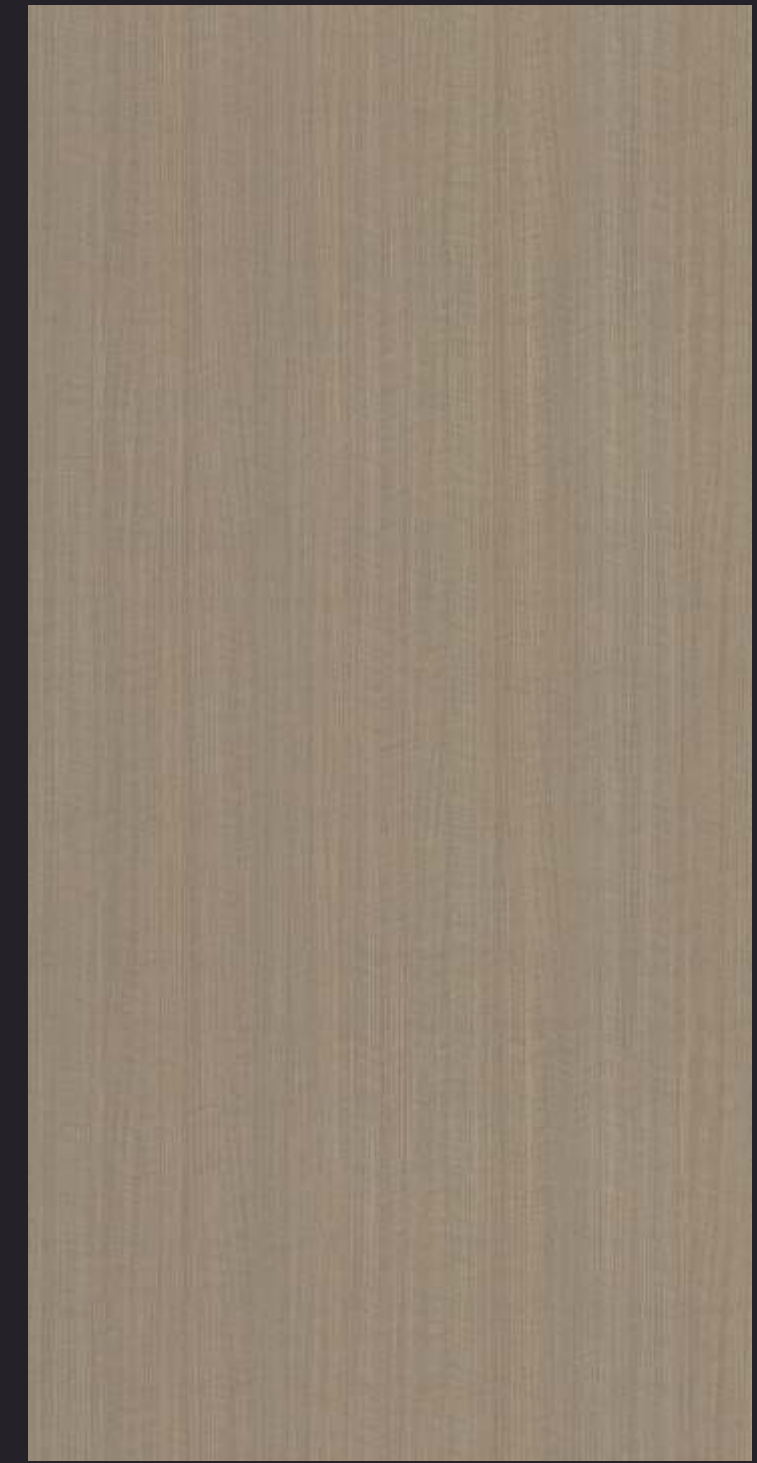
QR SCAN BENEFITS

SCAN QR



A simple scan of the product's QR Code, redirects to a webpage with the product's full sheet view, application preview, technical details, available textures, and combination colors. It also allows one to generate an inquiry about the product, add the chosen product to a wishlist and share the selected product with others.

730-RIVER ASH IVORY



FULL SHEET PREVIEW 8 x 4 FEET

PRODUCT VISUAL



TECHNICAL DETAILS

| | |
|--------------------|----------------------|
| DESIGN | WOOD |
| TEXTURE | ZERO MATT, SILKY OAK |
| STANDARD SIZE (MM) | 1220 x 2440 (MM) |








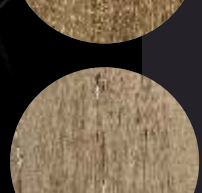
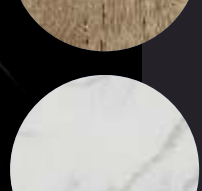
AVAILABLE TEXTURE



730 ZMT

730 SO

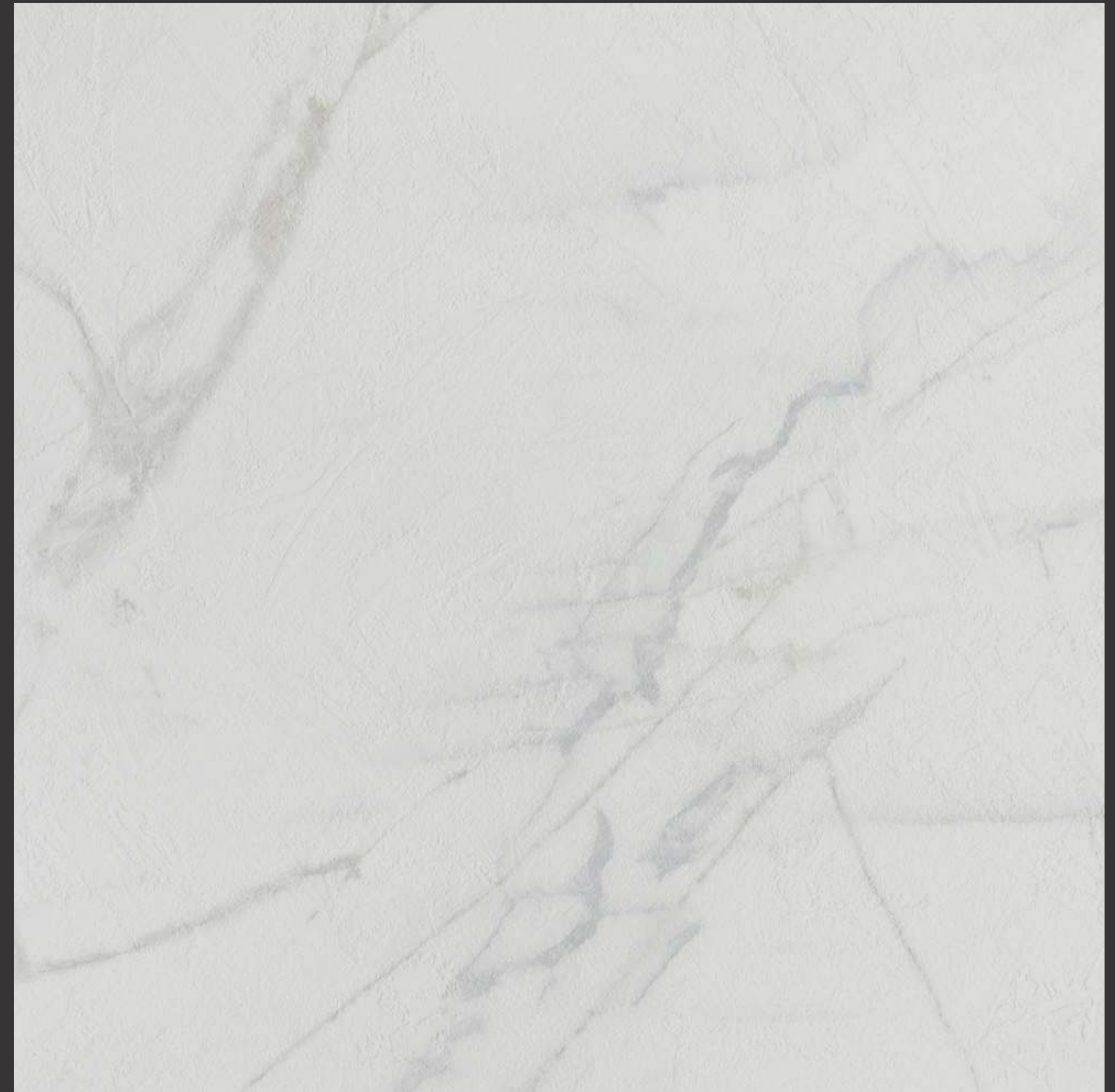
ENQUIRE NOW ADD TO MY WISHLIST SHARE

-  natural stone | Pg No. 04-05
-  horizontal peaked oak | Pg No. 06-07
-  zero matt | Pg No. 08-09
-  canyon woody | Pg No. 10-15
-  silky oak | Pg No. 16-17
-  clear grain | Pg No. 18-21
-  brushed wood | Pg No. 22-27
-  super matt | Pg No. 28-33
-  super gloss | Pg No. 34-37

INDEX

Flaunt Splendor

Accents of grace is the desired impact



731 NST | SATVARIO





horizontal peaked oak 



927 HZ PO | ABALONE DARK



926 HZ PO | ABALONE LIGHT



Eassta¹⁶

WOODSHERMAN

Designs that bring about an
enamoring quotient of elegance





zero matt 



729 ZMT | RIVER ASH WHITE



 Vogue

Textures that gel will
within your decors

Eassta¹⁶



730 ZMT | RIVER ASH IVORY





580 CW | WOOD NOTE RED

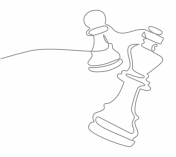


579 CW | WOOD NOTE IVORY

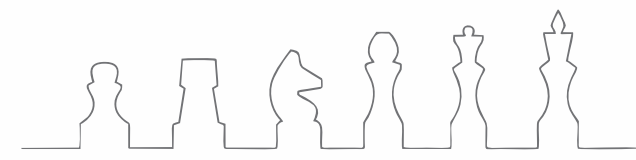


578 CW | WOOD NOTE TEAK





canyon woody



Smart textures that bring about an authentic aura

Eassta¹⁶



584 CW | CHOCO RUSH MAHOGANY



583 CW | LAVA MAPLE





canyon woody

Phenomenal Appeal



585 CW | THUNDER WHITE



586 CW | THUNDER BLACK





silky oak 

Each laminate design evolves into a classy piece that's befitting for your ambience

Awe-inspiring

Eassta 16



730 SO | RIVER ASH IVORY



729 SO | RIVER ASH WHITE

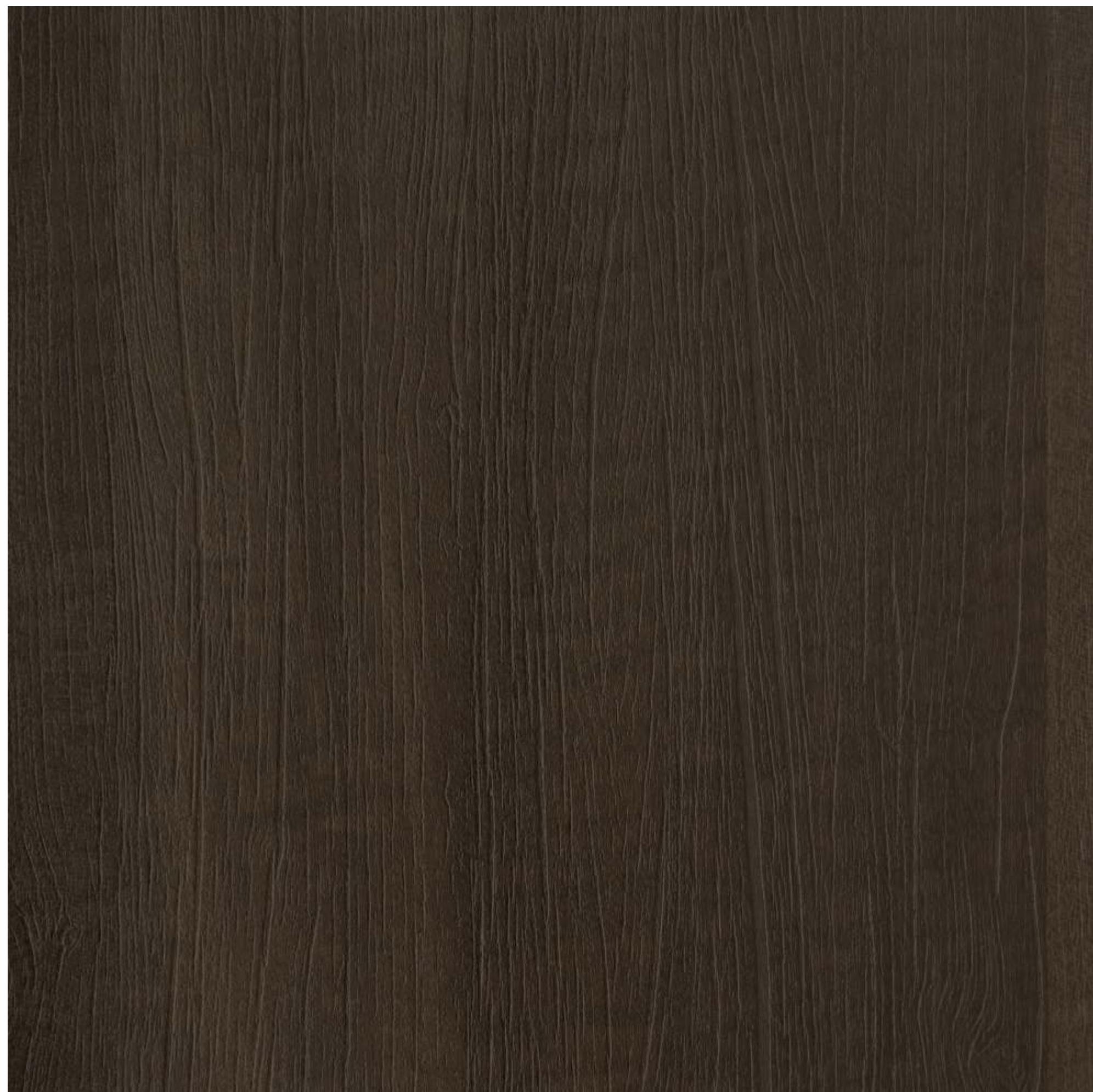


589 SO | PEANUT OAK





clear grain



588 CG | HARBOR BROWN



Acemaker

Superior designs made to create lasting impressions

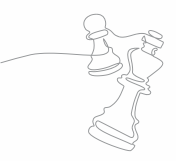


Eassta¹⁶



587 CG | HARBOR WHITE





clear grain

Ruling the arena of the laminate industry,
Eassta equals unparalleled class

Eassta¹⁶



580 CG | WOOD NOTE RED



592 CG | CATANIA OAK



591 CG | ISTANBUL WALNUT





brushed wood 



Premium and plush are second nature at Eassta

Eassta¹⁶



592 BW | CATANIA OAK



593 BW | BORN IVORY



594 BW | BORN BROWN



Versatile Designs

An innovative bent is underlined
with each laminate design



brushed wood

Eassta¹⁶

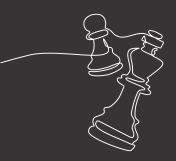


590 BW | CROISSANT MAHOGANY



595 BW | RUFF WOOD





brushed wood



582 BW | VENTURA TEAK

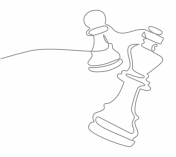


581 BW | VENTURA IVORY



579 BW | WOOD NOTE IVORY





The Panache Style is the result of extensive research and planning



726 SMT | FLAGSTAFF IVORY

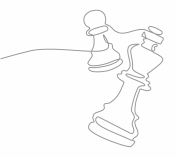


728 SMT | FLAGSTAFF BROWN



727 SMT | FLAGSTAFF TEAK





super matt



927 SMT | ABALONE DARK



926 SMT | ABALONE LIGHT



Eassta¹⁶

Curated Brilliance

Each piece, a masterpiece is the mantra at Eassta





super matt

The vigor of textures come alive within your living environment



Eassta¹⁶



589 HZ SMT | PEANUT OAK



731 SMT | SATVARIO



579 SMT | WOOD NOTE IVORY





super gloss 



731 SGL | SATVARIO

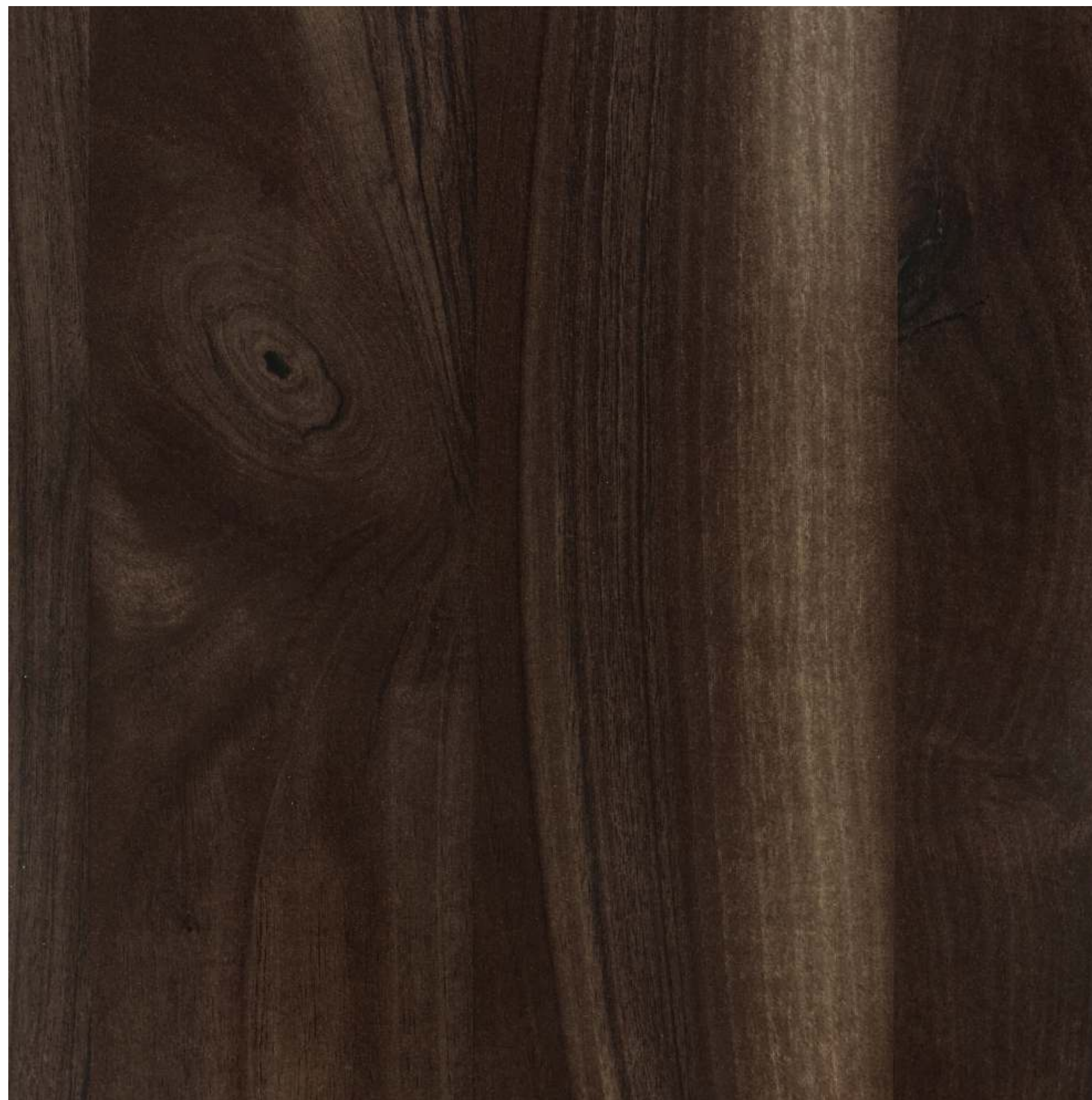


SPECTACULAR



Posh look and sleek design is
what your spaces need to stand out

Eassta¹⁶



591 HZ SGL | ISTANBUL WALNUT





super gloss

It's innate within each design of Eassta
to flaunt a verve of swankiness

Snazzy

Eassta¹⁶



578 SGL | WOOD NOTE TEAK



579 SGL | WOOD NOTE IVORY



580 SGL | WOOD NOTE RED



TECHNICAL SPECIFICATIONS

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| 731 | SGL | 34 |
| 926 | HZ PO | 07 |
| 926 | SMT | 31 |
| 927 | HZ PO | 06 |
| 927 | SMT | 30 |



50 X 50 MM

THICKNESS SAMPLE

| PROPERTIES | SPECIFIED VALUES AS PER IS 2046-1995 TYPE S.VGS | DAMAS CONFORMS |
|--|---|----------------|
| Thickness | 1.25mm (± 10%) | 1.25mm (± 10%) |
| Resistance to surface Wear | > 150(revolutions) | ✓ |
| Resistance to immersion in boiling water -Mass increase (%) -Thickness increase -Appearance | 10.0%(Max) 11.8%(Max) Not worse then 4 | ✓ ✓ ✓ |
| Dimensional stability at deviated temperature -Longitudinal (%) -Transverse (%) | 0.55% (Max) 1.025%(Max) | ✓ ✓ |
| Dimensional stability at 200C -Longitudinal (%) -Transverse (%) | 0.375%(Max) 0.60% (Max) | ✓ ✓ |
| Resistance to impact by small diameter ball | 20 N (Min) | ✓ |
| Resistance to Cracking | Not worse then 4 | ✓ |
| Resistance to scratching | 1.75 N (Min) | ✓ |
| Resistance to staining | Not worse then 5 | ✓ |
| Resistance to color change (Wool standard) - In Xenon ARC light - In Enclose Carbon ARC light | Not worse then 6 Not worse then 5 | ✓ ✓ |
| Resistance to steam | Not worse then 4 | ✓ |
| Appearance | Should be Free From foreign particles | ✓ |

APPLICATION GUIDELINES

CAUSES AND RECOMMENDATION FOR AVOIDING FAILURES ARE:

- USE GOOD QUALITY PLYWOOD AND ADHESIVE
- THE SURFACE TO BE BONDED SHOULD BE FREE FROM OIL/GREASE/DUST AND EXCESS MOISTURE
- INSUFFICIENT AMOUNT OF ADHESIVE ON EITHER OR BOTH THE SURFACE TO BE BONDED

When ready for bonding the spread film of most contact adhesive will exhibit a uniform semi-gloss appearance over the entire surface of the material to be bonded. Marked variation in appearance will generally indicate an improper or non-uniform bonding in those areas where insufficient adhesive has been applied. If this occurs, re-coating the surface should achieve a uniform coating. Double coating the edges with adhesive is advisable because of the higher porosity of the substrate edge.

- INSUFFICIENT BONDING PRESSURE

To ensure intimate contact necessary for an adequate bond, sufficient pressure should be applied over the entire area using as much pressure as possible without damaging the assembly. Pinch rollers (rotary press) and heavy weighted rollers are ideal. Hand pressure rolling is adequate, provided the operator exerts maximum pressure by means of a two-handled or single long-handled roller. The rollers should be of steel or hard solid rubber (50-80 diameter) and not over 75mm (3 inches) wide. Hand rolling should be repeated twice.

- BONDING WHEN ADHESIVE SURFACE IS OVER-DRY OR UNDER-DRY

Care should be taken to follow the manufacturer's recommendations concerning the allowable tack range of the adhesive. If the assembly is done before the adhesive is dry or after the allowable open time is exceeded, then the bonding result may be unsatisfactory.

- BONDING OF SURFACE UNDER 21 deg. C (70 deg. F)


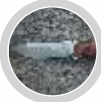



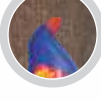

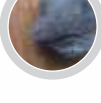

Unless otherwise indicated by the manufacturer the temperature of the gluing area and all materials should be 21 deg. C (70 deg. F) or above.

- BONDING OF SURFACE WHERE HUMIDITY IS TOO HIGH

Experience has shown that when the relative humidity is above 80 percent at temperatures of 21 deg. C (70 deg. F) or lower moisture may condense on the surface during drying (Known as "blushing ") and will prevent an acceptable bond. Hot spray or forced air drying may be used to prevent this condition.

- IMPROPERLY PREPARED OR DIRTY GLUING SURFACES

A LOOK AT HOW YOU CAN LOOK AFTER OUR LAMINATES

-  Do not place frying pans or dishes directly from the oven or cook-top on the Laminate surface. Protect the surface from heat generating appliances.
-  Do not use knives, keys or other sharp objects directly on the decorative surface. A chopping board or counter saver is recommended.
-  To clean the surface, use a damp cloth or sponge and a mild soap or detergent.
-  Difficult stains such as coffee or tea can be removed using a mild household cleaner or detergent and a soft-bristled brush, repeat if necessary.
-  Acidic or abrasive cleaners can damage Laminate surfaces; please do not use them.
-  Toilet cleaners contain harsh chemicals that can cause permanent damage. If spills occur, please wipe immediately, wash the surface with soapy water and rinse several times.
-  If a stain persists, use a paste of baking soda and water and apply with a soft-bristled brush. Light scrubbing with about 10 to 20 strokes should remove most stains. Although baking soda is a low abrasive, excessive scrubbing or exerting too much force could damage the decorative surface.
-  Steel wool and other abrasive pads can damage Laminates. Do not use them for cleaning and do not place steel wool pads on your counter-tops as the metal can rust and leave stains.
-  Hair, textile and food dyes can cause permanent stains. If any dye should happen to inadvertently spill, please wipe it immediately with a dish-washing detergent or an all-purpose cleaner.

The surfaces should be clear, dry and free of oils or other contaminants, such as dust, loose sand particles, and so forth. The adhesive film should have full contact with the surface to which it is applied in order to give maximum adhesion.

- FIELD BONDING OF OVERSIZED SHEETS

It is recommended that the maximum sheet size used for vertical field application be limited to 610x2400mm (2x8 Feet). If larger panels are required, these should be fabricated in the shop.

- UNDER PRESSURE

After bonding, even pressure of 100 gm/ sq.ft. must be maintained for 6 to 8 hours.

Notes:

- It is recommended to check the laminate sheet before fixing.
- No complaint shall be entertained on laminates already fixed.
- In case of any complaint, the company's liability is limited to the cost of the laminate sheet only.
- DAMAS Laminates reserves the right to delete, amend either totally or partially, any of the design, finishes, references and other technical specifications contained in this catalogue at any time.
- The sample Swatches in the catalogue shows Color Pattern and finishes only. It does not show the actual thickness of the product.

Note :

1. लैमिनेट लगाने से पहले पूरी तयारी से जाँच ले।
2. लैमिनेट लगाने के बाद बबल, क्लर और दरार की कंपनी की कोई गारंटी नहीं रहेगी।
3. कोई भी परिस्थिति में कंपनी की वारंटी लैमिनेट तक सीमित होगी।



Damas Laminates Pvt. Ltd.

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